# Angelo Kozonis

17 Overbrook Road, South Barrington, Illinois 60010

224-436-1008

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**Objective** 

To participate in an intensive exploration of interval space through the manipulation of materials and images as a member of an engaged artists' community

**Education** 

Maryland Institute College of Art Knox College Masters of Art, Rinehart School of Sculpture, 2014-2016 Bachelor of Arts, Studio Art and History, Cum Laude, 2009

**Scholarships** 

**Maryland Institute College of Art** 

William Mayo Herring' 41 Scholarship Rinehart Scholarship

### **Experience**

### **Construction Manager**

September 2010 – August 2014

Ameraft Construction Company, Inc., Des Plaines, IL

- Supervise construction of commercial office space, which included organizing contractors, gathering construction and material supply bids, and negotiating contracts for maintenance of our properties (snow plowing, landscaping, cleaning, waste and recycling)
- From 2010-2013, managed relationship to Federal Aviation Authority, the largest General Services Administration tenant in the Chicagoland area
- Coordinated replacement of 200,000 square feet of carpet and found customers to reuse the old carpet, which entailed finding contractors, non for profit organizations, and recycling centers

### Ford Fellowship Grant Recipient

May 2008 – December 2008

Knox College, Galesburg, Illinois

Mentor Professor: Konrad Hamilton

- Developed individual research on the effect of federal and local legislation on caseworkers and welfare recipients
- Canvassed and interviewed recipients and caseworkers
- Completed a thesis paper and presented it to other Ford Fellowship recipients and the Dean of Students

## Teaching Experience

#### **Teaching Assistant**

Maryland Institute College of Art, Baltimore, MD

August 2015 – May 2016

 Post Bachelorette Graduate Program Assistant, 2015-2016 Academic year, Acting as junior artistin-residence for MICA's post-bac program which entails mentoring students, leading critiques, and giving artist presentations

Maryland Institute College of Art, Baltimore, MD

September 2014 – May 2015

- Art History Department: *Ancient through Gothic*, Fall 2014, Led the class through Walter's Museum tour of Greek, Roman, and Near East artifacts and helped students with writing skills
- Sculpture Department: *Sculptural Forms*, Spring 2015, Developed and executed a lesson plan on assemblage techniques, assisted instructor in running critiques, mentoring students and teaching technical skills

Knox College, Galesburg, IL

Spring 2008

• American Studies: *In Search of America*, Assistantship included leading discussions, grading weekly writing, and organizing film viewings

# Positions of Responsibility

## **High School Gymnastics Coach, volunteer**Barrington High School, Head Coach: Rob Defano

February – June 2010-2013

### Law Internship, Neal and Leroy LLC

January 2010 – April 2010

Attorney: Tom Goedert, Chicago, Illinois

Experience with writing case abstracts

• Researched, patent, trademark, and eminent domain law

### **Knox College Student Senate Communications Officer**September 2008 – May 2009

- Elected by student body (paid position) to inform the students of the activities in the faculty and student senate meetings
- Took minutes at Faculty Committee Meetings

### The Knox Student Opinion Columnist, Knox College September 2007 – May 2009

• Wrote against the expansion of Fraternity and Sorority life and engaged in discussion and criticism over lack of transparency of administration and faculty proceedings

#### Skills / Accolades •

- Published by *Catch*, Knox College's award winning literary magazine for two ceramic sculptures in the Spring 2008 edition
- Winner of the Dorothy Inness Stafford Award given to the student with the highest scholastic average in American History (2008)
- Fluent in Greek

#### **Exhibitions**

- Fox Building, Maryland Institute College of Art, Baltimore, MD, "Dirt / Dream = Rinehart," November 6 22, 2015
- Fred Lazarus Center, Sheila and Richard Riggs and Leidy Galleries, Maryland Institute College of Art, Baltimore, MD, "Rineheart," October 17- November 3, 2014
- Lazarus Center, Riggs and Leidy Galleries, MICA, "1<sup>st</sup> Year Juried Show", August 14-25, 2015
- Global Mall, Nashville, Tennessee, "In Place," July 10-12, 2015
- Walter's Art Museum, Baltimore, MD, Maren Hassinger's performance of her piece "Women's Work," with Rinehart School of Sculpture Students, March 26, 2015
- O'Hare Lake Office Park: Des Plaines, IL, "Art in Suite 247" December 8-18, 2012
- Ford Center for the Fine Arts: Knox College, Galesburg, IL, "Alumni Show" October 22-28, 2010
- Ford Center for the Fine Arts: Knox College, "Still in Progress" April 19-25, 2009
- BOX: Galesburg, IL, "One Bite" February 2-8, 2009
- Ford Center for the Fine Arts: Knox College, "Al Young Show" Spring 2008 and Spring 2009

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#### References

Maren Hassinger
Director of Rinehart School of Sculpture
Maryland Institute College of Art
131 W. North Avenue
Baltimore, MD, 21201
410-433-1874
marenhassinger@gmail.com

Maren Hassinger is my graduate program director and can speak about the breath and scope of my artistic practice and how my art has transformed over the past two years

Konrad Hamilton Associate Professor of History Knox College 2 East South Street Galesburg, Illinois 61401 309-342-0470 khamilto@knox.edu

Professor Hamilton served as a mentor for several independent research projects and can speak about my critical thinking abilities, in-class participation, and leadership strengths.

Stephen Fineberg Professor of Classics Knox College 2 East South Street Galesburg, Illinois 61401 309-342-1858 sfineber@knox.edu

Professor Fineberg can speak of my varied inspirational interests and the manner and depth with which I pursue artistic and work interests.

Dave Schieble Gymnastics Coach Highland Park High School 433 Vine Avenue Highland Park, Illinois 60035 847-809-6764

Coach Schieble can attest to my determination and inclusiveness as a gymnast and coach.